# COLLEGE OF ARTS AND SCIENCES
## PROGRAM CHANGES/DELETIONS

<table>
<thead>
<tr>
<th>Signature</th>
<th>Recommendation</th>
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<tr>
<td>Dept. Chair: [Signature]</td>
<td>approve</td>
<td>Sept. 18, 2012</td>
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<tr>
<td>Division: [Signature]</td>
<td>approve</td>
<td>Sept. 26, 2012</td>
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<tr>
<td>Dept. of Educ.: [Signature]</td>
<td>approved</td>
<td>10/12/2012</td>
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<td>Dean: [Signature]</td>
<td>Approved</td>
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<tr>
<td>Curriculum Committee: [Signature]</td>
<td>approved</td>
<td>11/19/12</td>
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<tr>
<td>Accepted By CFC: [Signature]</td>
<td>approved</td>
<td>12/5/12</td>
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<tr>
<td>CAS Faculty: [Signature]</td>
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<td>11/25/13</td>
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### General Information:
- **Change [X]**, **Deletion [□]**

1. **Reason for this program change or deletion?**
   
   To meet the needs of Bachelor of Fine Arts students for more specialized preparation to meet professional expectations to enter the work force or graduate study.

2. **Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)**

   The BFA program will now have options for concentrations in the following areas: Art History, Photography, Graphic Design and Electronic Arts, Painting and Drawing, Printmaking, Ceramics and Sculpture, as well as our General BFA. Each Concentration area includes 21 hours of Foundation courses, 18 hours of General Studio/Intermediate courses, 18 hours of courses for Concentration, 18 hours of required upper level courses, and 9 hours of upper level Electives. The new BFA degree will have a total of 84 hours in art, the general education credits remains at 38, pending changes to the University General Education Program, resulting in a BFA degree of 122 hours. Attached are program sheets for each concentration area and the General BFA.

### Deletions

3. **Is the program being deleted from the catalog being replaced with another program?**
   - Yes [□], No [□]

   If so, please explain.

4. **Is the content of this program being distributed to another program?**

### Changes

5. **Describe the nature of the proposed change.**

   Add concentration areas to the BFA degree.
Bachelor of Fine Arts
General Degree – No Concentration

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Studio Electives: Mid/Upper Level Courses (9 hrs, 6 hrs must be Upper Level)
___ AR XXX 3-D Elective
___ AR XXX Painting OR Drawing OR Printmaking Elective
___ AR XXX Photography OR Graphics OR Electronic Arts Elective

Required Upper level Courses 18 hrs
___ AR 3XX Art History Elective
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 407 21st Century Art Practices
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 18 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts  
Concentration in Art History

Art Foundation Requirements  21 hrs.  (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration 18 hrs
___ AR 300 Art Theory Past & Present OR AR 307 20th Century Art
___ AR 3XX Art history electives or AR 407 21st Century Art Practices – 9 hrs
___ AR 313 Museums and Materials
___ AR 312 Research in Art history

Required Upper level Courses 18 hrs
___ AR 3XX 3-D elective (sculpture, ceramics, or glass)
___ AR 3XX Painting, Drawing, or Printmaking elective
___ AR 3XX Photography, Graphics or Electronic Art elective -300 level+
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts
Concentration in Ceramics and Sculpture

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration 18 hrs
___ AR 360 Ceramics II
___ AR 364 Advanced Sculpture (2semesters) – 6 hrs
___ AR 361 Ceramic Glaze/Surface Exploration OR AR 460 Advanced Ceramics (topic)
___ AR 3XX 3-D Elective
___ AR 343 Figure Drawing

Required Upper level Courses 18 hrs
___ AR 3XX Art History Elective
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 407 21st Century Art Practices
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts
Concentration in Graphic Design and Electronic Arts

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration 18 hrs
___ AR 231 Basic Multimedia
___ AR 318 Typography
___ AR 322 Graphic Design II
___ AR 321 Photoshop Imaging
___ AR 429 Web Design
___ AR 418 Advanced Typography

Required Upper level Courses 18 hrs
___ AR 3XX Art History Elective
___ AR 343 Figure Drawing
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts
Concentration in Painting and Drawing

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration 18 hrs
___ AR 340 Advanced Painting (topic)
___ AR 343 Figure Drawing
___ AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 419 Relief Printing
___ AR 342 Watercolor OR AR 345 Chinese Painting
___ AR 340 Advanced Painting OR AR 442 Advanced Watercolor OR AR 341 Art of the Landscape OR appropriate special topics course
___ AR 421 Digital Painting and Drawing

Required Upper level Courses 18 hrs
___ AR 3XX Art History Elective
___ AR 407 21st Century Art Practices
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives:  Upper level – 9 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts
Concentration in Photography

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration 18 hrs
___ AR 231 Basic Multimedia OR Elective course in Graphic Design or Electronic Art
___ AR 321 Photoshop Imaging
___ AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques I
___ AR 354 Documentary Photography
___ AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting
___ AR 353 Alternative Processes Photography

Required Upper level Courses 18 hrs
___ AR 407 21st Century Art Practices
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 315 History of Photography OR Art History (300 level) Elective
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives:  Upper level – 9 hrs
___ AR XXX  Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX  and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Bachelor of Fine Arts
Concentration in Printmaking

Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
___ AR 101 Survey of Art History I
___ AR 102 Survey of Art History II
___ AR 120 Design I 2-D
___ AR 121 Design II 3-D
___ AR 131 Basic Digital Art Media
___ AR 140 Drawing I
___ AR 141 Drawing II

General Studio/Intermediate Courses  18 hrs
___ AR 240 Painting I
___ AR 219 Intro to Printmaking
___ AR 220 Darkroom Photography I
___ AR 223 Graphic Design I
___ AR 260 Ceramics I
___ AR 262 Sculpture I

Courses for Concentration  18 hrs
___ AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 3XX Relief Printing - 9 hrs
___ AR 3XX Level Painting Course OR AR 3XX Level Drawing Course OR AR 3XX Level Photo Course OR appropriate special topics course
___ AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 341 Digital Painting
___ AR 343 Figure Drawing

Required Upper level Courses  18 hrs
___ AR 3XX Art History Elective
___ AR 407 21st Century Art Practices
___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
___ AR 400 Senior Exhibition – 1 hr
___ AR 404 BFA Professional Practice – 2 hrs
___ AR 401 Internship – 3 hrs
___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs
___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
___ AR XXX and/or 3 hrs Art History courses.
___ AR XXX

Total Art hours:  84
Total Gen Ed/University Core credits:  39
Total credits for Degree:  123
Hello Sue,

Just wanted to confirm that Education Department approves these program changes. Glenda and I have talked and will coordinate any necessary changes of assessments. Let me know if you need additional information from me. Best, Donna

--------- Forwarded message ---------
From: Donna Lalonde <donna.lalonde@washburn.edu>
Date: Mon, Oct 8, 2012 at 11:48 AM
Subject: Re: Program Changes 4 Approval
To: Sue Peek <sue.peek@washburn.edu>
Cc: Katy <kety.etzel@washburn.edu>

Hello Sue,

.... I looked at the program changes and they are fine. Since they are changes to content courses, I will just need to confirm with Glenda that the appropriate assessments are in place. This is not an issue that impacts moving forward with the program change. Best, Donna

On Mon, Oct 8, 2012 at 11:27 AM, Sue Peek <sue.peek@washburn.edu> wrote:
Donna,

Attached are two AR proposed program changes which need Education approval--I'm not sure about the one, but I thought it best to get your approval just in case it's needed. As you can see, I had Gordon sign off on the one before I realized that you hadn't approved.

If you approve, please print off the first page, sign, and scan the signed copy so that I can send these on to CFCCC.