Proposed Catalog changes reflecting BFA changes and concentrations:

**Bachelor of Fine Arts**  
*Studio Art (General)*  
*Studio Art (with concentrations in Art History, Ceramics and Sculpture, Drawing and Painting, Graphic Design and Electronic Arts, Photography, Printmaking)*  
*Art with Teacher Licensure*  
*Emphasis in Art History – suspended fall semester, 2013*

**Department Description**

The B.F.A. is a professional degree program for students interested in an art career and/or advancement into graduate programs in art, art history, or curatorial studies. Concentration areas within the BFA program allow students to focus their study in one area and also provide instruction in fundamental art skills and media. Each concentration area includes 18 hours of course work in a specific curricular area and an art internship. The B.F.A with Teaching Licensure includes studio, art history and professional education courses leading to Kansas P-12 Art Teacher licensure. See Degree Requirements and Course Offerings.

**BACHELOR OF FINE ARTS DEGREE - BFA**

The Bachelor of Fine Arts (BFA) degrees are programs designed to prepare students for employment in the field of art. BFA graduates exhibit sophisticated technical knowledge, creativity, and expression indicative of those entering the professional art world. All BFA students prepare a senior exhibition of their artwork as the capstone experience of their degrees. Additionally, BFA students with Teacher Licensure meet all competencies and requirements to teach art P-12 in the state of Kansas.

**Requirements for the BFA degree**

The Bachelor of Fine Arts Degree is particularly suited to the student who intends to follow a career in the visual arts, including but not limited to: graphic design, photography, electronic arts, curatorial studies, painting, drawing, sculpture, ceramics, and printmaking. The degree consists of 84 hours in Art, the University Core requirements (12 hours), 27 hours general education (9 hours from each of the divisions), and 45 hours in upper division work. Note: All 45 hours of upper division credits can be obtained in Art. All BFA degrees include three credit hours of required internship. The internship requirement for BFA with Teaching Licensure is met through student teaching. All BFA students must enter the Juried Student Exhibition at least twice during their academic careers.

**Major Requirements –**

**BFA (General)**  
**Foundation Requirements – all BFA Concentrations (21)**  
AR 101 Survey of Art History I (3)  
AR 102 Survey of Art History II (3)  
AR 120 Design I 2-D (3)  
AR 121 Design II 3-D (3)
AR 131 Basic Digital Art Media (3)
AR 140 Drawing I (3)
AR 141 Drawing II (3)

**General Studio/Intermediate Courses -- all BFA Concentrations (18)**
AR 219 Introduction to Printmaking (3)
AR 220 Darkroom Photography I (3)
AR 223 Graphic Design I (3)
AR 240 Painting I (3)
AR 260 Ceramics I (3)
AR 262 Sculpture 1 (3)

**Studio Electives: Mid/Upper Level Courses (9 hours, of which 6 hours must be Upper Level)**
AR XXX 3-D Elective (3) (AR 265, 360, 361, 364, 365, 381)
AR XXX Painting OR Drawing OR Printmaking Elective (3) (AR 319, 323, 324, 340, 341, 419, 443, 441)
AR XXX Photography OR Graphics OR Electronic Arts Elective (AR 318, 320, 321, 322, 325, 326, 221, 226, 352, 353, 354, 355)

**Required Upper Level Courses -- all BFA Concentrations Except Art History (18)**
AR 3XX Art History Elective (3) (AR 300-316)
AR 300 Art Theory Past and Present (3) or AR 307 20th Century Art (3)
AR 343 Figure Drawing (3)
AR 407 21st Century Art Practices (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)

**Open Art Electives: Upper level (18)**
Any studio courses or special topics courses. May include 3 hrs travel/study courses and/or 3 hrs Art History courses.

**TOTAL =84 hours**
NOTE: All studio classes meet twice the amount of time as a lecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class.

**BFA (Concentration in Art History)**

*Art Foundation Requirements – see above (21)*

**General Studio/Intermediate Courses – see above (18)**

**Courses for Concentration (18)**
AR 300 Art Theory Past & Present OR AR 307 20th Century Art (3)
AR 3XX Art history electives or AR 407 21st Century Art Practices – see above (9)
AR 313 Museums and Materials (3)
AR 312 Research in Art History (3)

**Required Upper Level Courses (18)**
AR 3XX 3-D elective (3) (360, 361, 364, 365, 381)
AR 3XX Painting, Drawing, or Printmaking elective – see above (3)
AR 3XX Photography, Graphic or Electronic Art elective (3) (318, 320, 321, 322, 325, 326, 352, 353, 354, 355)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)

Open Art Electives: Upper Level (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.
Total Art Hours: 84

BFA (Concentration in Ceramics and Sculpture)
Art Foundation Requirements – see above (21)
General Studio/Intermediate Courses – see above (18)
Courses for Concentration (18)
AR 360 Ceramics II (3)
AR 364 Advanced Sculpture – two different topics (6)
AR 361 Ceramics Glaze/Surface Exploration OR AR 460 Advanced Ceramics (3)
AR 3XX 3-D Elective -- see above (3)
AR 343 Figure Drawing (3)
Required Upper Level Courses (18)
AR 3XX Art History Elective -- see above (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 407 21st Century Art Practices (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)

Open Art Electives: Upper level (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.
Total art hours: 84

BFA (Concentration in Graphic Design and Electronic Arts)
Art Foundation Requirements -- see above (21)
General Studio/Intermediate Courses -- see above (18)
Courses for Concentration (18)
AR 231 Basic Multimedia (3)
AR 318 Typography (3)
AR 321 Photoshop Imaging (3)
AR 322 Graphic Design II (3)
AR 418 Advanced Typography (3)
AR 429 Web Design (3)
Required Upper level Courses (18)
AR 3XX Art History Elective -- see above (3)
AR 343 Figure Drawing (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)
Open Art Electives: Upper Level (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.
Total Art Hours 84
BFA (Concentration in Painting and Drawing)
Art Foundation Courses – see above (21)
General Studio/Intermediate Courses – see above (18)
Concentration Courses (18)
AR 340 Advanced Painting (Topic I) (3)
AR 343 Figure Drawing (3)
AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching or AR 419 Advanced Relief Printing (3)
AR 342 Watercolor OR AR 345 Chinese Painting (3)
AR 340 Advanced painting (Topic II) OR AR 442 Advanced Watercolor OR AR 341 Art of Landscape (3)
AR 421 Digital Painting and Drawing (3)
Required Upper Level Courses (18)
AR 3XX Art History Elective – see above (3)
AR 407 21st Century Art Practices (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)
Open Electives (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 84

BFA (Concentration in Photography)
Art Foundation Courses – see above (21) hrs
General Studio/Intermediate Courses – see above (18)
Concentration Courses (18)
AR 231 Basic Multimedia OR elective in Graphic Design or Electronic Arts (3) (AR 221, 226, 318, 322, 325, 326) AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques (3)
AR 321 Photoshop Imaging (3)
AR 354 Documentary Photography (3)
AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting (3)
AR 353 Alternative Processes Photography (3)
Required Upper Level courses (18)
AR 3XX Art History Elective OR AR 315 History of Photography -- see above (3)
AR 407 21st Century Art Practices (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)
Open Electives (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 84

BFA (Concentration in Printmaking)
Art Foundation Courses – see above (21)
General Studio/Intermediate Courses – see above (18)
Concentration Courses – see above (18)
AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 419 Advanced Relief Printing (9 )
AR 340 Adv. Painting (Topic I) OR 341 Art of Landscape OR AR 320, 352, 353, 354, 355 Photo Course (3)
AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 341 Digital Painting (3)
AR 343 Figure Drawing (3)
Required Upper Level Courses (18)
AR 3XX Art History Elective – see above (3)
AR 407 21st Century Art Practices (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)
Open Electives (9)
Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.
Total Art Hours: 84

Requirements for the Bachelor of Fine Arts Degree with Teacher Licensure
The Bachelor of Fine Arts Degree with Teacher Licensure is a degree consisting of 66 credit hours in Art plus 39 hours in General Education/University Core and 36 hours Professional Education hours. The total hours for the BFA with Teacher Licensure degree is 141 hours. Upon graduation, candidates must pass licensure exams to receive teaching licenses from the State of Kansas.

Required Courses: Art Foundation Requirements  21 hrs. (all courses are 3 hrs, except as noted)
AR 101 Survey of Art History I
AR 102 Survey of Art History II
AR 120 Design I 2-D
AR 121 Design II 3-D
AR 131 Basic Digital Art Media
AR 140 Drawing I
AR 141 Drawing II
General Studio/Intermediate Courses 15 hrs
AR 240 Painting I
AR 219 Intro to Printmaking
AR 220 Darkroom Photography I
AR 223 Graphic Design I
AR 260 Ceramics I
Required Upper Level Art Courses 12 hrs
AR 3XX Art History Elective (AR 300-316)
AR 400 Senior Exhibition – 1 hr
AR 404 BFA Professional Practice – 2 hrs
AR 403 Workshop in Art Media
Open Art Electives:  Upper level – 9 hrs
Any studio courses or special topics courses. May include 3 hrs travel/study
and/or 3 hrs Art History courses.
Required Art Education Courses – 9 hrs
AR 380 Elementary Art Education
AR 381 Craft Techniques
AR 382 Methods and Philosophy of Art Education

**Required Professional Education Courses – 21 hrs**
ED 150 EPIC Experience – 1 hr
ED 200 Education Psychology
ED 225 Becoming an Education Professional
ED 300 Integrating Technology in the Curriculum
ED 302 Exceptional Learners
ED 385 Foundations of Education
ED 402 Teaching Struggling Learners – 2 hr
ED 484 Teaching Reading in the Content Area

**Student Teaching – 15 hrs**
ED 400 – 2 hrs
ED 405 Classroom Management – 1 hr
ED 440 Student Teaching K-12 – 12 hrs

**Total Art hours:** 66
**Total Gen Ed/University Core credits:** 39
**Total Professional Education and Student Teaching Credits:** 36
**Total Credits for Degree:** 141