



THE WHITE HOUSE

September 7, 1970

The President and Mrs. Nixon welcome you to a special White House performance of the U.S. Army Torchlight Tattoo presented by the 1st Battalion (Reinf), 3d Infantry (The Old Guard) and the United States Army Band (Pershing's Own), units of the Military District of Washington. The program brings to life moments in the history of our Nation in a production of military pageantry and precision. This special program includes Tchaikovsky's Overture of "1812" performed with the aid of artillery fire.



Torchlight Tattoo

1st Battalion (Reinf), 3d Infantry (The Old Guard)

Commanded by COLONEL M. E. LEE, JR.

The United States Army Band (Pershing's Own)

Commanded by COLONEL SAMUEL LOBODA

Program

The United States Army Herald Trumpets

LIEUTENANT COLONEL GILBERT MITCHELL, *Conductor*

March-On

COLONEL M. E. LEE, JR., *Commander of Troops*

The Old Guard Fife and Drum Corps

STAFF SERGEANT JACK HENDERSON, *Drum Major*

The United States Army Drill Team

STAFF SERGEANT JUAN O. BLAZ, *Drill Master*

The United States Army Chorus

CAPTAIN ALLEN CROWELL, *Director*

Overture, "1812" *Peter Ilich Tchaikovsky*

COLONEL SAMUEL LOBODA, *Conductor*

Accompanied by Salute Gun Platoon,

1st Battalion (Reinf), 3d Infantry (The Old Guard)

SECOND LIEUTENANT JOHN E. BINKLEY III, *Commanding*

PRODUCTION STAFF

Director FIRST LIEUTENANT LAWRENCE M. PELL
Technical Director . . . MASTER SERGEANT ALAN OLSON
Lighting SERGEANT FIRST CLASS DAVID SMITH
Sound MR. ROBERT WINTERS

