

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2015-03-11</u>
Division	<u>Chris Kelts</u>	<u>Approve</u>	<u>2015-03-30</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2015-03-30</u>
Curriculum Committee	<u>Dave Provorse</u>	<u>Approve</u>	<u>2015-09-18</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2015-10-12</u>
CAS Faculty	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-03-10</u>

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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1. Title of Program.

Bachelor of Music in Music Performance: Guitar Emphasis

2. Rationale for offering this program.

The MU Department wishes to add an Emphasis in Guitar to the Bachelor of Music in Music Performance degree (the Bachelor of Music in Music Performance degree currently offers majors in voice, piano, organ, strings, woodwinds, brass, and percussion). This major will attract students interested in pursuing guitar as their primary instrument.

3. Exact proposed catalog description.

Bachelor of Music in Music Performance: Guitar Emphasis
(123 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (39 cr. hrs.)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above)(3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)

_____ Elective (3)

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Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ Elective (3)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (78 cr. hrs.)

Theory

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Music Theory and Aural Comprehension I+++ (4)

MU 314 Music Theory and Aural Comprehension II (4)

MU 315 Music Theory and Aural Comprehension III (4)

MU 316 Music Theory IV (3)

MU 317 Orchestration (2)

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature

MU 325 Music History I (3)

MU 326 Music History II (3)

Music Lessons

Applied Lessons in concentration area (Guitar)(24)

MU 133 Group Piano I+++ (1)

MU 134 Group Piano II (1)

MU 213 Group Piano III (1)

MU 214 Group Piano IV (1)

Voice Lessons (2)

Performance Minor (3)

Specialized Courses

MU 400 Special Topics: Senior Seminar (2)

Ensembles

Large Ensembles (8)

Small Ensembles (4)

Conducting

MU 238 Instrumental Clinic (1)

MU 240 Beginning Conducting (1)

MU 442 Advanced Instrumental Conducting (1)

GENERAL STUDIES ELECTIVES (4 cr. hrs.)

_____ Elective

_____ Elective

_____ Elective

_____ Elective

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Credits

4th Semester Performance Proficiency Exam

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

4. List and financial implications.

None.