

**COLLEGE OF ARTS AND SCIENCES
PROGRAM CHANGES/DELETIONS**

	Signature	Recommendation	Review Date
Dept. Chair	<u>Melita Tapp</u>	<u>approve</u>	<u>Sept. 18, 2012</u>
Division	<u>Kathy Menzies</u>	<u>approve</u>	<u>Sept. 26, 2012</u>
Dept. of Educ. <small>(If course relates to teacher certification program.)</small>	<u>Donna Lafond</u>	<u>approved</u>	<u>10/12/2012</u>
Dean	<u>Gordon McQuere</u>	<u>Approved</u>	<u>10/12/12</u>
Curriculum Committee	<u>Jack Uhl</u>	<u>approved</u>	<u>11-19-12</u>
Accepted By CFC	<u>Jack Uhl</u>	<u>approved</u>	<u>12-5-12</u>
CAS Faculty	<u>BDM</u>	<u>Approved</u>	<u>1/25/2013</u>
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

General Information: Change Deletion

1. Reason for this program change or deletion?

To meet the needs of Bachelor of Fine Arts students for more specialized preparation to meet professional expectations to enter the work force or graduate study

2. Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)

The BFA program will now have options for concentrations in the following areas: Art History, Photography, Graphic Design and Electronic Arts, Painting and Drawing, Printmaking, Ceramics and Sculpture, as well as our General BFA. Each Concentration area includes 21 hours of Foundation courses, 18 hours of General Studio/Intermediate courses, 18 hours of courses for Concentration, 18 hours of required upper level courses, and 9 hours of upper level Electives. The ~~new~~ BFA degree will have a total of 84 hours in art, the general education credits remain at 28, pending changes to the University general education program, resulting in a BFA degree of 121 hours. Attached are program sheets for each concentration area and the General BFA.

University Core requirements are 39 hr

BDM

Deletions

3. Is the program being deleted from the catalog being replaced with another program? Yes No
If so, please explain.

4. Is the content of this program being distributed to another program?

Changes

5. Describe the nature of the proposed change.
Add concentration areas to the BFA degree.

Bachelor of Fine Arts
General Degree – No Concentration

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- AR 101 Survey of Art History I
- AR 102 Survey of Art History II
- AR 120 Design I 2-D
- AR 121 Design II 3-D
- AR 131 Basic Digital Art Media
- AR 140 Drawing I
- AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- AR 240 Painting I
- AR 219 Intro to Printmaking
- AR 220 Darkroom Photography I
- AR 223 Graphic Design I
- AR 260 Ceramics I
- AR 262 Sculpture I

Studio Electives: Mid/Upper Level Courses (9 hrs, 6 hrs must be Upper Level)

- AR XXX 3-D Elective
- AR XXX Painting OR Drawing OR Printmaking Elective
- AR XXX Photography OR Graphics OR Electronic Arts Elective

Required Upper level Courses 18 hrs

- AR 3XX Art History Elective
- AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- AR 407 21st Century Art Practices
- AR 400 Senior Exhibition – **1 hr**
- AR 404 BFA Professional Practice – **2 hrs**
- AR 401 Internship – 3 hrs
- AR 403 Workshop in Art Media

Open Art Electives: Upper level – 18 hrs

- AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- AR XXX and/or 3 hrs Art History courses.
- AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Art History

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- ___ AR 101 Survey of Art History I
- ___ AR 102 Survey of Art History II
- ___ AR 120 Design I 2-D
- ___ AR 121 Design II 3-D
- ___ AR 131 Basic Digital Art Media
- ___ AR 140 Drawing I
- ___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- ___ AR 240 Painting I
- ___ AR 219 Intro to Printmaking
- ___ AR 220 Darkroom Photography I
- ___ AR 223 Graphic Design I
- ___ AR 260 Ceramics I
- ___ AR 262 Sculpture I

Courses for Concentration 18 hrs

- ___ AR 300 Art Theory Past & Present OR AR 307 20th Century Art
- ___ AR 3XX Art history electives or AR 407 21st Century Art Practices – **9 hrs**
- ___ AR 313 Museums and Materials
- ___ AR 312 Research in Art history

Required Upper level Courses 18 hrs

- ___ AR 3XX 3-D elective (sculpture, ceramics, or glass)
- ___ AR 3XX Painting, Drawing, or Printmaking elective
- ___ AR 3XX Photography, Graphics or Electronic Art elective -300 level+
- ___ AR 400 Senior Exhibition – **1 hr**
- ___ AR 404 BFA Professional Practice – **2 hrs**
- ___ AR 401 Internship – 3 hrs
- ___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- ___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- ___ AR XXX and/or 3 hrs Art History courses.
- ___ AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Ceramics and Sculpture

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- ___ AR 101 Survey of Art History I
- ___ AR 102 Survey of Art History II
- ___ AR 120 Design I 2-D
- ___ AR 121 Design II 3-D
- ___ AR 131 Basic Digital Art Media
- ___ AR 140 Drawing I
- ___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- ___ AR 240 Painting I
- ___ AR 219 Intro to Printmaking
- ___ AR 220 Darkroom Photography I
- ___ AR 223 Graphic Design I
- ___ AR 260 Ceramics I
- ___ AR 262 Sculpture I

Courses for Concentration 18 hrs

- ___ AR 360 Ceramics II
- ___ AR 364 Advanced Sculpture (2semesters) – **6 hrs**
- ___ AR 361 Ceramic Glaze/Surface Exploration OR AR 460 Advanced Ceramics (topic)
- ___ AR 3XX 3-D Elective
- ___ AR 343 Figure Drawing

Required Upper level Courses 18 hrs

- ___ AR 3XX Art History Elective
- ___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- ___ AR 407 21st Century Art Practices
- ___ AR 400 Senior Exhibition – **1 hr**
- ___ AR 404 BFA Professional Practice – **2 hrs**
- ___ AR 401 Internship – 3 hrs
- ___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- ___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- ___ AR XXX and/or 3 hrs Art History courses.
- ___ AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Graphic Design and Electronic Arts

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- AR 101 Survey of Art History I
- AR 102 Survey of Art History II
- AR 120 Design I 2-D
- AR 121 Design II 3-D
- AR 131 Basic Digital Art Media
- AR 140 Drawing I
- AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- AR 240 Painting I
- AR 219 Intro to Printmaking
- AR 220 Darkroom Photography I
- AR 223 Graphic Design I
- AR 260 Ceramics I
- AR 262 Sculpture I

Courses for Concentration 18 hrs

- AR 231 Basic Multimedia
- AR 318 Typography
- AR 322 Graphic Design II
- AR 321 Photoshop Imaging
- AR 429 Web Design
- AR 418 Advanced Typography

Required Upper level Courses 18 hrs

- AR 3XX Art History Elective
- AR 343 Figure Drawing
- AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- AR 400 Senior Exhibition – **1 hr**
- AR 404 BFA Professional Practice – **2 hrs**
- AR 401 Internship – 3 hrs
- AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- AR XXX and/or 3 hrs Art History courses.
- AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Painting and Drawing

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- ___ AR 101 Survey of Art History I
- ___ AR 102 Survey of Art History II
- ___ AR 120 Design I 2-D
- ___ AR 121 Design II 3-D
- ___ AR 131 Basic Digital Art Media
- ___ AR 140 Drawing I
- ___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- ___ AR 240 Painting I
- ___ AR 219 Intro to Printmaking
- ___ AR 220 Darkroom Photography I
- ___ AR 223 Graphic Design I
- ___ AR 260 Ceramics I
- ___ AR 262 Sculpture I

Courses for Concentration 18 hrs

- ___ AR 340 Advanced Painting (topic)
- ___ AR 343 Figure Drawing
- ___ AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 419 Relief Printing
- ___ AR 342 Watercolor OR AR 345 Chinese Painting
- ___ AR 340 Advanced Painting OR AR 442 Advanced Watercolor OR AR 341 Art of the Landscape OR appropriate special topics course
- ___ AR 421 Digital Painting and Drawing

Required Upper level Courses 18 hrs

- ___ AR 3XX Art History Elective
- ___ AR 407 21st Century Art Practices
- ___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- ___ AR 400 Senior Exhibition – **1 hr**
- ___ AR 404 BFA Professional Practice – **2 hrs**
- ___ AR 401 Internship – 3 hrs
- ___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- ___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- ___ AR XXX and/or 3 hrs Art History courses.
- ___ AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Photography

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- ___ AR 101 Survey of Art History I
- ___ AR 102 Survey of Art History II
- ___ AR 120 Design I 2-D
- ___ AR 121 Design II 3-D
- ___ AR 131 Basic Digital Art Media
- ___ AR 140 Drawing I
- ___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- ___ AR 240 Painting I
- ___ AR 219 Intro to Printmaking
- ___ AR 220 Darkroom Photography I
- ___ AR 223 Graphic Design I
- ___ AR 260 Ceramics I
- ___ AR 262 Sculpture I

Courses for Concentration 18 hrs

- ___ AR 231 Basic Multimedia OR Elective course in Graphic Design or Electronic Art
- ___ AR 321 Photoshop Imaging
- ___ AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques I
- ___ AR 354 Documentary Photography
- ___ AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting
- ___ AR 353 Alternative Processes Photography

Required Upper level Courses 18 hrs

- ___ AR 407 21st Century Art Practices
- ___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- ___ AR 315 History of Photography OR Art History (300 level) Elective
- ___ AR 400 Senior Exhibition – **1 hr**
- ___ AR 404 BFA Professional Practice – **2 hrs**
- ___ AR 401 Internship – 3 hrs
- ___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- ___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- ___ AR XXX and/or 3 hrs Art History courses.
- ___ AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Bachelor of Fine Arts
Concentration in Printmaking

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

- ___ AR 101 Survey of Art History I
- ___ AR 102 Survey of Art History II
- ___ AR 120 Design I 2-D
- ___ AR 121 Design II 3-D
- ___ AR 131 Basic Digital Art Media
- ___ AR 140 Drawing I
- ___ AR 141 Drawing II

General Studio/Intermediate Courses 18 hrs

- ___ AR 240 Painting I
- ___ AR 219 Intro to Printmaking
- ___ AR 220 Darkroom Photography I
- ___ AR 223 Graphic Design I
- ___ AR 260 Ceramics I
- ___ AR 262 Sculpture I

Courses for Concentration 18 hrs

- ___ AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 3XX Relief Printing- 9 hrs
- ___ AR 3XX Level Painting Course OR AR 3XX Level Drawing Course OR AR 3XX Level Photo Course OR appropriate special topics course
- ___ AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 341 Digital Painting
- ___ AR 343 Figure Drawing

Required Upper level Courses 18 hrs

- ___ AR 3XX Art History Elective
- ___ AR 407 21st Century Art Practices
- ___ AR 300 Art Theory Past and Present OR AR 307 20th Century Art
- ___ AR 400 Senior Exhibition – 1 hr
- ___ AR 404 BFA Professional Practice – 2 hrs
- ___ AR 401 Internship – 3 hrs
- ___ AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

- ___ AR XXX Any studio courses or special topics courses. May include 3 hrs travel/study
- ___ AR XXX and/or 3 hrs Art History courses.
- ___ AR XXX

Total Art hours: 84

Total Gen Ed/University Core credits: 39

Total credits for Degree: 123

Subject: Fwd: Program Changes 4 Approval
From: Donna LaLonde <donna.lalonde@washburn.edu>
Date: 10/12/2012 11:32 AM
To: Sue Peek <sue.peek@washburn.edu>
CC: Glenda Taylor <glenda.taylor@washburn.edu>, Catherine Hunt <catherine.hunt@washburn.edu>

Hello Sue,

Just wanted to confirm that Education Department approves these program changes. Glenda and I have talked and will coordinate any necessary changes of assessments. Let me know if you need additional information from me. Best, Donna

----- Forwarded message -----

From: Donna LaLonde <donna.lalonde@washburn.edu>
Date: Mon, Oct 8, 2012 at 11:48 AM
Subject: Re: Program Changes 4 Approval
To: Sue Peek <sue.peek@washburn.edu>
Cc: Katy <katy.etzal@washburn.edu>

Hello Sue,

.... I looked at the program changes and they are fine. Since they are changes to content courses, I will just need to confirm with Glenda that the appropriate assessments are in place. This is not an issue that impacts moving forward with the program change.
Best, Donna

On Mon, Oct 8, 2012 at 11:27 AM, Sue Peek <sue.peek@washburn.edu> wrote:

Donna,

Attached are two AR proposed program changes which need Education approval--I'm not sure about the one, but I thought it best to get your approval just in case it's needed. As you can see, I had Gordon sign off on the one before I realized that you hadn't approved.

If you approve, please print off the first page, sign, and scan the signed copy so that I can send these on to CFCCC.