

Proposed Catalog changes reflecting BFA changes and concentrations:

Bachelor of Fine Arts

Studio Art (General)

Studio Art (with concentrations in Art History, Ceramics and Sculpture, Drawing and Painting, Graphic Design and Electronic Arts, Photography, Printmaking

Art with Teacher Licensure

Department Description

The degree programs in art are designed..... The B.F.A. is a professional degree program for students interested in a career in art and advancement into graduate programs in art. Concentration areas within the BFA program allow students to focus study in one area and also provide instruction in fundamental art skills and media. Each concentration area includes 18 hours of course work in a specific curricular area and an art internship. The B.F.A with Teaching Licensure includes studio, art history and professional education courses leading to Kansas P-12 Art Teacher licensure. See Degree Requirements and Course Offerings.

BACHELOR OF FINE ARTS DEGREE - B.F.A.

The Bachelor of Fine Arts degrees are regarded as professional preparation programs. BFA graduates exhibit expression, knowledge, and skill development indicative of those entering the professional art world. All BFA students prepare a senior exhibition of their artwork as the capstone experience of their degrees. Additionally, BFA with teacher licensure students meet all competencies and requirements to teach art P-12 in the state of Kansas.

Requirements for the BFA degree

The Bachelor of Fine Arts Degree (B.F.A.) is particularly suited to the student who intends to follow a career in the visual arts, including graphic design, photography, electronic arts, museum/gallery work, and fine arts or crafts. The degree consists of 84 hours in Art, the University Core requirements (12 hours), 27 hours general education (9 hours from each of the divisions), and 45 hours in upper division work. Note: All 45 hours of upper division credits can be obtained in Art. All BFA degrees include 3 hours required internship. The internship requirement for BFA with licensure students is met through student teaching. BFA students must enter the Juried Student Exhibition at least twice during their academic career.

Major Requirements –

BFA (General)

Foundation Requirements – common to all BFA degrees

AR 101 Survey of Art History I (3)

AR 102 Survey of Art History II (3)

AR 120 Design I 2-D (3)

AR 121 Design II 3-D (3)

AR 131 Basic Digital Art Media (3)

AR 140 Drawing I (3)

AR 141 Drawing II (3)

General Studio/Intermediate Courses 18 hrs – common to all BFA concentrations

AR 219 Introduction to Printmaking (3)

AR 220 Darkroom Photography I (3)

AR 223 Graphic Design I (3)

AR 240 Painting I (3)

AR 260 Ceramics I (3)

AR 262 Sculpture 1 (3)

Studio Electives: Mid/Upper Level Courses (9 hrs, 6 hrs must be Upper Level)

AR XXX 3-D Elective (3) (AR 265, 360, 361, 364,365, 381)

AR XXX Painting OR Drawing OR Printmaking Elective (3) (AR 319,323,324,340, 341,419,443,441)

AR XXX Photography OR Graphics OR Electronic Arts Elective (AR 318, 320, 321, 322, 325, 326,221,226,352,353,354,355)

Required Upper level Courses 18 hrs – common to all BFA concentrations except Art History

AR 3XX Art History Elective(3) (AR 300-316)

AR 300 Art Theory Past and Present (3) or AR 307 Art Since 1945 (3)

AR 343 Figure Drawing (3)

AR 407 21st Century Art Practices (3)

AR 400 Senior Exhibition (1 hr)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 BFA Professional Practice (2)

Open Art Electives: Upper level – 18 hrs)

Any studio courses or special topics courses. May include 3 hrs travel/study courses and/or 3 hrs Art History courses.

TOTAL =84 hours

NOTE: All studio classes meet twice the amount of time as a lecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class.

BFA (Concentration in Art History)

Art Foundation Requirements 21 hrs (see above)

General Studio/Intermediate Courses 18 hrs (see above)

Courses for Concentration 18 hrs

AR 300 Art Theory Past & present OR AR 307 20th Century Art (3)

AR 3XX Art history electives or AR 407 21st Century Art Practices (9 hrs)(see above)

AR 313 Museums and Materials (3)

AR 312 Research in Art History (3)

Required Upper Level Courses 18 hrs

AR 3XX 3-D elective (3)

AR 3XX Painting, Drawing, or Printmaking elective (3)(see above)

AR 3XX Photogaphy, Graphics or Electronic Art elective (3)(see above)

AR 400 Senior Exhibition (1)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 BFA Professional Practice (2)

Open Art electives Upper Level – 9 hrs

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 84

BFA (concentration in Ceramics and Sculpture)

Art Foundation Requirements 21 hrs (see above)

General Studio/Intermediate Courses 18 hrs (see above)

Courses for Concentration 18 hrs

AR 360 Ceramics II

AR 364 Advanced Sculpture – 2 different topics (6 hrs)

AR 361 Ceramics Glaze/Surface Exploration OR AR 460 Advanced Ceramics (3)

AR 3XX 3-D Elective (3)(see above)

AR 343 Figure Drawing (3)

Required Upper level Courses 18 hrs

AR 3XX Art History Elective (3)(see above)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 407 21st Century Art Practices (3)

AR 400 Senior Exhibition (1)

AR 404 BFA Professional Practice (2)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

Open Art Electives: Upper level 9 hrs

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total art hours: 84

BFA (concentration in Graphic Design and Electronic Arts)

Art Foundation Requirements 21 hrs (see above)

General Studio/Intermediate Courses 18 hrs (see above)

Courses for Concentration 18 hrs

AR 231 Basic Multimedia (3)

AR 318 Typography (3)

AR 321 Photoshop Imaging (3)

AR 322 Graphic Design II (3)

AR 418 Advanced Typography (3)

AR 429 Web Design (3)

Required Upper level Courses 18 hrs

AR 3XX Art History Elective (3)(see above)

AR 343 Figure Drawing (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (1)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 BFA Professional Practice (2)

Open Art Electives: Upper level – 9 hrs

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours 84

BFA (concentration in Painting and Drawing)

Art Foundation Courses – 21 hrs (see above)

General Studio/Intermediate Courses 18 hours (see above)

Concentration courses 18 hrs

AR 340 Advanced Painting (topic) (3)

AR 343 Figure Drawing (3)

AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching or AR 419 Relief Printing (3)

AR 342 Watercolor OR AR 345 Chinese Painting (3)

AR 340 Advanced painting (diff. topic) OR AR 442 Advanced Watercolor OR AR 341 Art of Landscape (3)

AR 421 Digital Painting and Drawing (3)

Required Upper Level Courses 18 hrs

AR 3XX Art History Elective (3)(see above)

AR 407 21st Century Art Practices (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (1)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 BFA Professional Practice (2)

Open Art Electives 9 hrs

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 84

BFA (concentration in Photography)

Art Foundation Courses – 21 hrs (see above)

General Studio/Intermediate Courses – 18 (see above)

Concentration courses – 18 hrs

AR 231 Basic Multimedia OR elective in Graphic Design or Electronic Arts (3)

AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques (3)

AR 321 Photoshop Imaging (3)

AR 354 Documentary Photography (3)

AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting (3)

AR 353 Alternative Processes Photography (3)

Required Upper Level courses – 18 hrs

AR 3XX Art History Elective OR AR 315 History of Photography (see above)

AR 407 21st Century Art Practices (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (1)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 BFA Professional Practice (2)

Open Electives – 9

Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 84

BFA (Concentration in Printmaking)

Art Foundation Courses – 21 hrs (see above)

General Studio/Intermediate Courses – 18 (see above)

Concentration courses – 18 hrs

AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 3XX Relief Printing- 9 hrs

AR 340 Adv. Painting (topic), or 341 Art of Landscape OR AR 320,352,353,354,355 Photo Course (3)
AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 341 Digital Painting (3)
AR 343 Figure Drawing (3)

Required Upper Level Courses – 18 hours

AR 3XX Art History Elective (3) (see above)
AR 407 21st Century Art Practices (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 400 Senior Exhibition (1)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 BFA Professional Practice (2)

Requirements for the Bachelor of Fine Arts Degree with Teacher Licensure

The Bachelor of Fine Arts Degree in with Teacher Licensure is a degree consisting of 66 credit hours in Art plus 39 hours in General Education/University Core and 36 hours Professional Education hours. The total hours for the BFA with Teacher Licensure degree is 141 hours. Upon graduation candidates must pass licensure exams to receive teaching licenses from the State of Kansas.

Required courses:

Art Foundation Requirements 21 hrs. (all courses are 3 hrs, except as noted)

AR 101 Survey of Art History I
AR 102 Survey of Art History II
AR 120 Design I 2-D
AR 121 Design II 3-D
AR 131 Basic Digital Art Media
AR 140 Drawing I
AR 141 Drawing II

General Studio/Intermediate Courses 15 hrs

AR 240 Painting I
AR 219 Intro to Printmaking
AR 220 Darkroom Photography I
AR 223 Graphic Design I
AR 260 Ceramics I

Required Upper Level Art Courses 12 hrs

AR 3XX Art History Elective (AR 300-316)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art OR AR 407 21st Century Art Practices
AR 400 Senior Exhibition – 1 hr
AR 404 BFA Professional Practice – 2 hrs
AR 403 Workshop in Art Media

Open Art Electives: Upper level – 9 hrs

Any studio courses or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Required Art Education Courses – 9 hrs

AR 380 Elementary Art Education
AR 381 Craft Techniques
AR 382 Methods and Philosophy of Art Education

Required Professional Education Courses – 21 hrs

ED 150 EPIC Experience – **1 hr**
ED 200 Education Psychology
ED 225 Becoming an Education Professional
ED 300 Integrating Technology in the Curriculum
ED 302 Exceptional Learners
ED 385 Foundations of Education
ED 402 Teaching Struggling Learners – **2hr**
ED 484 Teaching Reading in the Content Area

Student Teaching – 15 hrs

ED 400 – **2 hrs**
ED 405 Classroom Management – **1 hr**
ED 440 Student Teaching K-12 – **12 hrs**

Total Art hours: 66

Total Gen Ed/University Core credits: 39

Total Professional Education and Student Teaching Credits: 36

Total Credits for Degree: 141