

Among Friends

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Friends of
Mabee Library
at Washburn

BOOK ARTS COLLOQUIUM A SUCCESS

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by Marguerite Perret
Catron Visiting Professor of Art

Three hands-on workshops were presented Thursday through Friday, February 26-27, by visiting artists Emily Martin and Gary Frost, and one by WU Art Instructor Marydorsey Wanless. The hands-on workshops were all filled to capacity. The participants included a mix of interested individuals from the Topeka community, the WU community (staff and faculty), museum and library professionals, and WU students. Four students took the full series of programs as a one credit course.

The evening programs on Thursday and Friday were attended by the same mix. Additionally, several members of the Mabee Library Friends Board were in the audience. The panel was composed of scholars from KU and WU and addressed issues from hypertext and book conservation to artists books and Shakespearean pamphlets.

Response to the program was very positive. Madeline Norland, the education coordinator at the Wichita Art Museum, attended the full series of programs as professional development. She expressed her appreciation to Washburn for making this quality of programming available and accessible. Several members of the community also noted how much they learned from the experience.

And the students were most enthusiastic of all---both those taking the seminar for credit, and those who participated in the workshops as special interest. Examples of the books they created will be on view in the display cases outside the Mulvane Museum soon and an expanded version of the book arts creations inspired by this series of programs will be on view in the Mabee Library in April.

Thank you all for your support of the program. I believe we can all feel pleased that it was such a great success!

Inside this issue:

Book Art Colloquium	1
Artwork Reflects Memories	2
Student/Faculty Input	3
Libraries' Collections	4
Library Transitions	5
Library facts	5
Library is looking for...	5
Be a Friend & Membership Forms	6

Artwork Reflects Fond Memories



Donna Rae Adams, B.A. 1957, & Lawrence Artist Debra Clemente

The fond memories that Washburn alumni have of their time on campus and the people who influenced their lives is one reason many alumni are inspired to give to the University. Washburn alumna Donna Rae Adams, B.A. '57, says she wanted to give something in memory of her former fiancé, Nick Cossman, who died of leukemia while attending Washburn Law School.

Through her generous donation, the entrance of Washburn University's Mabee Library is much brighter since the installation of *Evening Light*, an impressionistic painting by Lawrence artist Debra Clemente. "I always give to the Library, and I thought the Library needed something that represented Kansas—something that was colorful and bright," said Adams. "Nick was always positive even when he was very sick, and I wanted to give something that reflected his positive outlook."

Adams hopes that students will enjoy the work of art. "I hope that students will appreciate the painting," said Adams. "It is a non-typical Kansas scene; however, it reflects the beauty of Kansas." Adding artwork to the library setting has been a goal of the Mabee Library. "We have worked hard to respond to students' requests to make the Library an attractive, inviting, user-friendly place to gather and work," said Library Dean, Wanda Dole. "The Library was recently repainted and carpeted and has begun to host exhibits of student and faculty art." The work of art donated by Adams is the first permanent piece of art; however, Dole hopes that it will be the first of many to be added to the Library.

by Stephanie Shupe
Communications Coordinator, WEA

Student/Faculty Input Leads to Library Improvement

The Libraries continued their self-assessment and improvement campaign with the inception of the new 2003-2006 strategic plan (http://www.washburn.edu/mabee/stratplan/Strategic_Plan_2003_2006a.pdf). Results of focus groups conducted in 2000, 2002, and 2003 along with three campus-wide Web-based surveys in April 2001, 2002, and 2003 turned out to be remarkably similar in their findings.

Both students and faculty told us they wanted an updated building, user-friendly remote access to ATLAS (the Libraries' online catalog and gateway to databases and Internet resources), modern equipment, easy access to collections, and a proactive caring staff.

The Libraries have responded by making the following improvements to the facility, technology, and the collections. The

improvements to the facility include new signs to identify the Electronic Classroom, Circulation, and the Audio/Visual areas in Mabee Library. More easily visible range finder signs were also purchased for the bookshelves area of Mabee Library. In addition, tables and chairs throughout the building are being refinished.

Changes in technology include adding public terminals to the 1st and 3rd floors of the Library. Upgrades to ATLAS continue including Advanced Keyword Searching. In addition, plans are under way to improve Internet access to the Libraries and to the Electronic Classroom.

The collections at the Libraries have improved with the addition of Serials Solutions, a full-text aggregator for journals contained in the Libraries' electronic databases. The video/DVD, and CD collections have been expanded. The Libraries have also

added new electronic databases in such areas as philosophy, literature, music, and art. In addition the Washburn community now has access to over 8,000 electronic books through ATLAS.

And if you need help with any part of the collections the Reference librarians are easy to identify with their new nametags!

Fines are now a thing of the past at both Mabee Library and the Curriculum Resources Center, but a notice will be sent as a reminder when books are overdue. Online renewals of Library materials are now available.

The Washburn University Libraries are proactive, user-centered facilities devoted to improving breadth, depth and accessibility to information resources and library collections required to support teaching and learning.

by Anne Liebst



Jewel Brueggeman-Makda, Library Assistant II/Systems, Mabee Library, recruiting a student for the 2004 Focus Group Session

Libraries' Collections Enhanced by Friends' Gifts

Through the continuing generosity of the Friends of Mabee Library we have been able to expand and enhance the video, recorded music, and reference collections that we offer to the Washburn community. The Friends have consistently supported the purchase of videos and DVDs of films selected for addition to the National Film Registry by the Library of Congress as well as a variety of Grammy Award winning recordings. These additions are some of the most heavily used items in the Libraries' collections.

by David Feinmark

2003 Gift: Chronology of American Musical Theater by Richard C. Norton, Oxford University Press, 2002

2004 Gift: National Film Registry Titles

Antonia: A Portrait of the Woman (1974)	Patton (1970)
Atlantic City (1980)	Princess Nicotine (1909)
Butch Cassidy and the Sundance Kid (1969)	Show People (1928)
Film Portrait (by Jerome Hill) (1970)	Son of the Sheik (1926)
Golddiggers of 1933 (1933)	Tarzan and His Mate (1934)
Hunters (Kalahari Desert tribe anthropological film) (1957)	Wedding March (1928)
Medium Cool (1969)	White Heat (1949)
National Velvet (1944)	Young Frankenstein (1974)
Naughty Marietta (1935)	Young Mr. Lincoln (1939)

2004 Gift: Grammy Award Winning Titles

34th N Lex by Randy Brecker (Best Contemporary Jazz Album)
 A Little Moonlight by Dianne Reeves (Best Jazz Vocal Album)
 Rendezvous in New York by Chick Corea (Best Jazz Instrumental Solo)
 Alegria by Wayne Shorter (Best Jazz Instrumental Album, Individual or Group)
 Wide Angles by the Michael Brecker Quintet (Best Large Jazz Ensemble Album)
 Live at the Blue Note by Michel Camilo (Best Latin Jazz Album)
 Gypsy by Jule Styne and Stephen Sondheim (Best Musical Show Album)
 Lord of the Rings: Two Towers by Howard Shore (Best Score Soundtrack Album)
 Martin Scorsese Presents the Blues: A Musical Journey by Various Artists (Best Historical Album)
 Mahler's Symphony No. 3: Kindertotenlieder conducted by Michael Tilson Thomas (Best Classical Album)
 Jenufa by Janacek, Bernard Haitink conducting (Best Opera Recording)
 Sibelius' Cantatas, Paavo Jarvi conducting (Best Choral Performance)
 Britten's Violin Concerto, Mstislav Rostropovich conducting (Best Instrumental Soloist Performance with Orchestra)
 Hayden's Piano Sonatas Nos. 29, 31, 34, 35, & 49 by Emanuel Ax (Best Instrumental Soloist Performance without Orchestra)
 Berg's Lyric Suite by the Kronos Quartet & Dawn Upshaw (Best Chamber Music Performance)
 Chavez's Suite for Double Quartet, Jeff von der Schmidt conducting (Best Small Ensemble Performance)
 Schubert's Lieder with Orchestra by Thomas Quasthoff and Anne Sofia von Otter (Best Classical \ Vocal Performance)
 Casa Guidi by Dominick Argento (Best Classical Contemporary Composition)
 Obrigado Brazil conducted by Jorge Calandrelli (Best Classical Crossover Album)

Library Transitions

Jan Guise, Assistant Director for Public Services, has accepted the position of Information Services Librarian (Co-Coordinator of Library Instruction) at Memorial University of Newfoundland. In addition to working with a team to develop the Library's instruction program, Jan will be responsible for the music collection and will lead the Library in its planned participation in the ARL LibQUAL+™ survey.

Memorial University is the largest university in Atlantic Canada, and is located in the city of St. John's (the capital of the province of Newfoundland and Labrador). Built around a natural harbor in the North Atlantic, St. John's is approximately the same size as Topeka and is the Eastern-most city in North America. Jan and her husband have visited St. John's several times, and are excited at this opportunity to relocate there.

Jan has been with Washburn University since August, 2001. Her last day was Friday, March 26, 2004.

Library Facts, 2002-2003***Collections***

Number of volumes336,973
Number of periodical
and journal titles.....2,024

The Library holds several special collections, including the Washburn University Archives and the William I. Koch History of Art Collection.

Annual Access Services

Items circulated.....38,833
Reference questions answered...21,850
Items loaned to other libraries...4,704
Items borrowed from other
libraries.....2,733

Within the past decade, the Library's collections have been expanded to include many of the latest electronic resources for databases, indexes, and abstracts, which provide access to scholarly literature at the University as well as other institutions.

General Information

Number of staff.....21
Number of library units.....2
Number of Library Friends.....68

Rankings

- Fourth largest university in Kansas
- Ranked in the top ten of Midwestern public Universities in the *US News & World Report's* College Rankings

The Library is looking for...

Annual Reviews (online). Permanent access to 875 volumes.
Published by Annual Reviews. \$5,000.00

Comprehensive Handbook of Psychological Assessment,
Michael Hersen (ed.). 4 volumes. Published by
John Wiley. \$600.00

Encyclopedia of Genetics, Sydney Brenner (ed.). 4 volumes.
Published by Academic Press. \$1,100.00

Oxford Encyclopedia of Economic History, Joel Mokyr (ed.).
5 volumes. Published by Oxford University Press.
\$695.00

Oxford Dictionary of National Biography, Brian Harrison (ed.).
60 volumes. Published by Oxford University Press.
\$13,000.00

Donations in any amount for library materials (books, videotapes, etc.) can be made in your own name or in the name of someone you wish to honor or memorialize. Requests for items in specific subject areas can be accommodated. Every item purchased with such donations can include a bookplate with the name of the donor and/or the person who is being honored by the gift.

As a member of the Friends of Mabee Library

your gift will help the library:

- *Acquire new and important works for its collections.*
- *Preserve and restore materials with lasting value held by the Library.*
- *Remain accessible for everyone who wants to use it—today and in the future.*
- *Enhance its services to its constituents.*
- *Sponsor lectures and other activities.*

Donations in any amount for library materials (books, videotapes, etc.) can be made in your own name or in the name of someone you wish to honor or memorialize. Requests for items in specific subject areas can be accommodated. Every item purchased with such donations can include a bookplate with the name of the donor and/or the person who is being honored by the gift.

Donor

Subject

Amount

Phone

Address

Yes!

I want to be a Friend!

Membership at every level is very important to Mabee Library.

Benefactor	\$ 1,000.00
Sustaining	\$ 500.00
Patron	\$ 100.00
Fellow	\$ 50.00
Friend	\$ 25.00
Student	\$ 5.00
Other Amount	\$ _____

Name

Address

City, State, Zip

Phone

Amount enclosed

Make check payable to:
Washburn Endowment Association
Friends of Mabee Library
1700 SW College Avenue
Topeka, KS 66621

Contributions are tax deductible.

Washburn University
Mabee Library
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Topeka, KS 66621

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INSIDE: Book Arts Colloquium A Success